

# Isuse Kralju

Maestoso

glazba: Vladan Vuletin

Soprano (S.) part in 3/4 time, treble clef, key signature one sharp. The music consists of a series of eighth-note chords and sustained notes with grace notes.

1.I - su - se Kra - lju, I - su - se, sla - vo! Vje-čna ti hva - la, be-skraj-na čast!  
Ne-bo je two - je prije-sto-lje div - no, sve-mi - rom tvo - ja ste - re se vlast.  
2.I - su - se Kra - lju lju - ba - vi vje - čne, sr - ce je tvo - je lju - ba - vi hram;  
pu - no je bla - ga, mi - lo - sti za nas, svo-jom nas krv - lju na - pa - jaš sam.

Alto (A.) part in 3/4 time, treble clef, key signature one sharp. The music consists of eighth-note chords and sustained notes with grace notes.

Prijev

Soprano (S.) part in 3/4 time, treble clef, key signature one sharp. The music consists of eighth-note chords and sustained notes with grace notes.

Sla - va ti, Kra - lju, sla - va ti, Bo - že! Pred to - bom sve - je pe - pe - o, prah.  
Do - kle smo two - ji, tko nam što mo - že, ti si nam na - da, lju - bav i spas.

Alto (A.) part in 3/4 time, treble clef, key signature one sharp. The music consists of eighth-note chords and sustained notes with grace notes. The bass line continues below the alto staff.